

A Compilation

NIGHTSCAPES FROM AFAR

by Tomasz Tatum



Autumn

When I blew into town last night
Adrift in the dark like a leaf falling
From an unseen branch high over your head
Driven by the teasing wind of an autumn storm

As I fell
It was black all around me
Almost foreboding
Without the comfort of a summer moon to light my way
The rain and the wind
Lashed out impatiently, erratically
Not angrily but spitefully maybe
Spraying droplets that felt like tiny needles
Into my face
While it tugged at the umbrella as I walked.

But then sitting next to you
The warmth that radiated and your eyes
Were so natural and pleasant
So iridescent
Like a night sky full of stars
It was strong
So strong
That the wind no longer mattered
And I realized that the raindrops
Which I had dodged on the way
To that welcoming hearth in your embrace
Are the very same ones
That make my garden grow
And burst into full bloom
Whenever I think of you



Intercity

greyhaired men in dark trench coats stand silently wordless without expression in a deep canyon of shadows fog-shrouded train stations as the night express carries me home.

am I carrying any secrets tonight?

That string of lights that rush past the coach windows at irregular intervals under the solemn cover of the night hide the faces of those that stand watching in the darkness beyond.



Safe Keeping

Went to the bank
Brought them all my silver
But then they asked for more
They wanted my faith
My confidence in the future as well.

What is it about them anyway?
Why does it feel
Like I was cheating them?
Perhaps I owed them more
In return for the paltry bit of interest
They were feigning?

All I wanted on that long day Was to be with you. Not masquerading But moving about in the open. With only each other's embrace Providing shelter And sanctuary Against the storms which were bound to come occasionally But which would never be quite as strong As the bond two people might find When there is no need To hide your treasures Or whatever might be precious From the prying eyes of others Who will never understand Why it isn't wise To keep your faith in the bank.



In December

Icy cold when I went to sleep last night I dreamed it was so warm When I awoke at your side The smell of your skin A tuft of your hair tickling my cheek And the rhythm of your breath Reminding me of the sea.

I lay awake this morning
Gazing over your shoulder and out the window
There was frost on the branches of a tree outside
A bit of snow on the rim of an abandoned bird's nest.

And in the afternoon
When it got dark again
Walking close by your side
A market where the scent of Christmas saturated the air.
The smell of hot fruit punch
Berries and spices that warmed from within
Cinnamon and cloves
And anis looked like the stars which dotted the night sky above.

While the winter darkness worked incessantly to conceal Those opportunities we may have missed The stars were like tiny pinpoints Illuminating the way to where untold mysteries lay Awaiting discovery.

And while the night air radiated its piercing cold It was your warmth which made the thought of winter bearable And promised me That Springtime would soon be here.



Riding the Bus

Sitting in the bus Hum of the tires on the road Making its way to you

Half of humanity sitting crowded Behind their tinted windows Smile every mile I come close to you

The street is like your skin

Every curve takes me where I wanna be

Every turn a surprise see the lights in your eyes

Anywhere and everywhere Any corner the Greyhound lets me off So nice to know it brought you closer to me



New World Order

The bells peal
To ring in a new age
Each and every morning
Or every four years
If all goes well.

Democracy as an exercise in pest control?

Sometimes I wonder if
Only a select few
Have the right to know
How many rats there are in residence



Coming of Age

The words you say are the things you mean Unmasked And you sip your wine because it tastes so good And not because it's older than you can remember

When you look back only to see where it is you've been Not burdened with the hope or the necessity Of seeing what lies ahead

When your heart is as clear and just as sincere
As the waves you're following from within
And that you can and will pause at will
In introspection
Letting time and maybe others catch up with you
Now and then
Breathless they'll be because you've learned
This time, it's finally OK to be this way
Not because you needed to ask
But because you need no longer beg, borrow or steal
From someone else
The grace and the favour

You will suddenly have every reason to rejoice To be so glad That you took the opportunity to learn to walk when you did.



Summer

While the fireflies dotted
The inky blackness outside your window
Like a celestial tapestry
We celebrated our nakedness
My mouth following the contours of your breast
And my tongue
Hiding mischievously
In the stubblefield between your legs.

Maybe I was dreaming
But I thought
You came in more flavors
Than the Baskin Robbins store
Down the road,
That cathedral of bright lights and vanilla and candy
Whose cold but silent glare
Held the fireflies at bay
While I slept in the warmth of your body
At home
At last
In your arms.



The Waiting Game

Staying sane tonight my brain's a sponge mop Showering blame like petals in the flower shop Playing those games with you on top Waiting for the shoe to drop Waiting for the rain to stop...

Big swig makes me a party to my own revival A clown a-swinging in a small-town carnival Patience ain't a virtue, it's about survival This town's longing for a festival But I'm just waiting for your arrival

Dodge the confetti raining through the air When you make it home, you've nothing to declare Papering over some tainted love affair Keep your eyes open for a new concessionaire Look across your shoulder, glimpse some quiet despair

So tell me this Your beautiful kiss Is it bliss? Or an abyss? Are there even two of us in this?



Bonefish Boogie

Breezing through the wilderness
A leaf carried on the wind
A solstice of sorts
Brain bursting full of ideas
Bookshelves, words and pictures hanging in the air
To feed a badass buzz

A lady reads between the lines Brave enough to spend some time Feeling herself that badass buzz

Glad no more bears, snarling hungry beasts
To dodge as we head upstream
Willing to share her time
And the air she breathes
Share the life give us both the love we need



The Lantern

I ran as hard
As fast as I could
As far as my feet would carry me today
From the spot
Where I'd pulled up the roots
While trying to plant a seed.

I was afraid to go back Because I'd run so far To go forth Because I'd not run far enough I was gasping Out of breath Apprehensive Of losing sight of where I'd been Not understanding what lay ahead In your hand I thought I saw a light You were holding it high But not like the beacon I hoped it might be Suddenly I wasn't sure Whether you were only using it to light the way As you emerged from the darkness Perhaps in retreat From a blackness that still shrouded The path that lay ahead of me.



The Ocean

If I could only reach out far enough
Or if I could hold my breath long enough
To reach all the way across
To the other side
Where someone else
Maybe stands at the shore looking my way
With the same sense of wonder and yearning

Sometimes the calm of your surface
Belies the turmoil beneath
While at other times the turmoil on your surface
Belies the calm beneath
Where I would float in a weightless world
Of silence
And broken light

In the dense atmosphere of your deep
A constellation of starfish
Creeping slowly across a sandy firmament
Mutely mirrors the heavens high above my head
Hidden from the view
Of a terrestrial world
That holds me in gentle captivity
Far removed from your watery spell

Sleepless I think of you As I roll restlessly in my sleep Just as the ocean does In its bed at night



The Visit

It felt so strange visiting
The city where I fell in love with you
All by myself
It was warm and the sun shone
Just like it always seemed to do when you were here
I thought of how good it felt to breathe that air
Charged with a kind of electricity
That erased the boundaries
Where my life bordered upon yours
Sharing laughs and drinks
And food and the gift of time

It's all different now
It's still a big stage full of people and parades
And drama and comedies and celebration
And fantasies
But I'm alone in the audience now.
And while I have my choice of seating
The only show worth watching now
Is for those who walk and dance in their sleep
They watch mutely as the old newspapers
Blow through the dark and empty streets
And when the dream is over and the traffic finally grinds to a halt
I awake to find
That you have gone away.



Weekend Wager

People more knowledgeable than I
Warn me often
To watch my head.
Be wary of a sky
Where the strong winds of change
Blow with the seductive scent of flowers.
They caution me to hedge my bets
And to not overstep the lines and the boundaries
And all the borders
Where wild blossoms threaten to spill over
The fences around my heart
And upset their gardener's sense of order.

"I've never been a gambling man!" I calmly answer.
And pleased that their reason is so compelling
They pat me on the back
Impressing upon me the need
To heed
The wisdom which they're selling.
But I'm already smiling as I turn to go
No need to make them understand
That I've already taken my chances
Just by loving you.



Tricked Me into Thinking

Tricked me into thinking
Dreamed I was in love with you

Spent my days digging a hole Like some goddamn mole Burrowing his way to the light Scratch and claw and maul and bite On our own That's sure no way To knead the clay

Contessa selling me them skin patches
Make me invisible when the crowd's a-trippin'
Shielding them with my magic glove
Me naked
Losing my shape
My color
And my sleight of hand

Why don'tcha move Together with me? And stop tricking me into thinking I dreamed I was in love with you



One Hundred and Eighty Degrees

one hundred and eighty degrees and everything would be the other way around different? Possible? changed for the better? the worse? new? old?

we will never be the first to know if we continue to think in terms of zero and if we always say no



A Puppet Life

Dangling on the strings leading us round and round Army of ventriloquists gives us the voice we need

Will ourselves to go when we think we're free One tug is all it takes you know to Make us miss our step, dangling helplessly In the tangle of our strings

Not gonna take it we say Stern expressions never blink But cut the string reigning us in We go lame on the floor beside the scissors Which were supposed to liberate us

Evenings in the bottom drawer Where all the broken toys reside Hear the voice of a puppeteer playing a merry game And re-tying the knots in all those strings Which give us life



City Girl

she got the word about her ways up and down the walls all around the corners pulsing to the beat of a neon sign in the window of a shop selling today's aspirations and promises.

those symphonies of sun of skirts and a flash of skin dance like sparkles of sunshine diamonds and confetti across the rippled surface of a river flowing like the pavement beneath my feet

lacking pedal digits she whispers she laughs toeless is what she means rooted to the ground like cornstalks whose ears listen for the sound of movement of motion



Coming Up for Air

you screaming you can't breathe any air that isn't free a few of us are having parties I'm sure there's one for you and me. you already have a party? so we see ...

you know we'll do a wing-ding for ole Joe without whom, well, where would we be? a shindig so crass he's not Stalin and he shoo-be-doo ain't Tito cos he's our man, our man he's hip he's the real McCarthy.

So you got a secret making you gasp choke when you think of Hollywood Hoboken 1950? it's players that change, not the acts dogs down every alley barking up every tree don't twist no arms, just twist some facts.

boy, you'd better stop turning blue when we talk to you ...



Empty Houses

I'll never forget your smile and how fiercely the cold wind blew on that November day I learned the truth about you and that barren Spanish ground at Mejadora del Campo.

There's been a song in my heart since then for you about you and Madrid and empty houses and me back in 1983.



Evaporate!

Curious

I watch the water trickle between the cracks and crevices
Rain or condensation melting ice and snow
Watch in detached bemusement as it makes its way
A tiny pool before my eyes
In a basin or maybe a cup
Reminiscent of a heart or a pair of hands
Assuming the shape of its haven
Pausing only long enough to gather itself
Before a hot kiss of sunlight
In the funkhouse
Turns up the steam.

The vapour rises

Leaves exhilarating beads of moisture on my skin
After I've spent the night dancing with you
Warily watching from the corner of my eye
The cold light the full winter moon rising
Wondering whether its icy glare
Might make the water freeze
Glittering ice crystals dusting hair and hands
While I busily plot the getaway
Trying hard to rob your day and mine
Of its tired routines
And rituals
An irrational seed of hope germinates in my breast
Mapping an escape route a summer night's Shangri-La
Like the water that trickles between the old boards
Of a floor not really made for dancing.



Falling Angels

Drag me out behind the shed
Flog me with your values till I'm good and dead
Knock the habeus corpus right outta my head
Then you can go mourn
All woe and lament
Asking where the hell
The spirit of civilization went

Meet me back there behind the bushes Where neon reigns when your sign flushes Sucking up your ego all luscious The stranded raise their voice in scorn And you dance and sing While the angels try to figure out Why the future clipped their wings



Futureworld

lazing on the shores of the mirror lake my toes radiating in the breeze of chrome we've got cellular speakeasies we've got protein breaks we've got custom-tailored chromosomes.

paradise don't tell no lies with her haunting fibre-optic eyes

livestream skies, matrixes and meadows live out your life in the broadbands and the shadows the program's there to tell us when we're happy it's a cryogenic shame that the content's so crappy

I guess it takes a while now for the word to get around with all the logic seems to be going on ...



Injustice Every Day

Gave more than you had
They took more than they wanted
In the end
Everyone wondered
Why there wasn't enough to go around
When we needed it most

There are friends there are lovers
Find them looking who hurts most
Enough blood around for all
We wonder 'cos they stopped gasping
When we looked away
Looking out for a bandage instead

Lock our doors throw out the keys
Shut the windows keep out the night
Draw your blinds shut out the light
Then we sit and wonder
Why the hell it's so hot in here
Why we can't fuckin' breathe in the dark

Keep them all at bay Make them look the other way...



The Invitation

You invited me to the exhibition where we stood side-by-side Looking at the paintings hanging in neat rows Upon the wall

The closer I found myself standing to you, the more I began to feel That I could see through all the colours
And the rows of canvas before my eyes

For a brief moment I thought that I could read Between the lines formed by the mortar and the bricks Of which the wall was made Upon which the pictures presented themselves

And only few days later I saw a rainbow
Saturated till it dripped with the same vibrant colours
I saw at the exhibition
And in that instant and only then
Did I finally recognize you
And understand what you had invited me to be a part of



The It's All in God's Hands Blues

you had the vision to look through walls of a house where sinners spinners winners beginners bide their time. they push machines they work the clock they turn the stars they mark the time.

and they tell you when you're gonna rise who you're gonna be and they tell you who you're gonna leave behind.

'cause you sold them your trust on the day they said their god was gonna make things easy for you they knew they're gonna do a deal with you but there's only one small thing that you have to do ...

you break your butt you break your back and all they'll promise is that they'll wake you when its over and all you need to do is give them your trust when they say they're gonna make things work out for you. they push machines they work the clock they turn the stars they mark the time.

and while you're waiting for that shoe to drop they want to make a deal with you.



Living your Lies

Sick of your kind of poverty
The kind you wear like a badge
Hoping it'll get you through Heaven's gate

Worked hard to give you hope and work Worked so hard not to give up hope

Worked hard to give you the knowledge you lost The day you shied away from the horizon 'cos your sea was full of serpents Dropping out of the trees in your garden Back when the world was still flat

And now it's flat again
And the line where the sea and sky embrace
Is only a threshold of pain and fear
The line your brother can't cross
'cos you confuse the chip on your shoulder
With a book that holds all the faith a man can carry
Don't heed the message to go out and learn no more
'cos your hands are deep in blood
Red from binding your brother's and sister's hearts
To a past that will never shine
As long as its light can only be redeemed
At the edge of an open grave



Nighttime in America

we be racing down the arteries of the city like corpuscles in its veins and the air's hot like the breath of a dog all warm and humid and smelly fetid ozone Purina

while the car lots rolled by our window lights and flags and the stars all dazzling and radiant overhead

stealing our sense of direction

we be lost in the music the radio blaring a beat to beat back the heat...

share your love your food your life your time i give you mine

no gift in hiding a motherfunkylode gotta play with it

'cos it won't stay with you the day you step into the bright light

body naked and cold your soul a featherweight on the wind

while everybody 'round you mourning with their shovels in hand

how quick the time be passing

all the time we wasted tryin' to beat back the heat...

be warm skin naked free while there's water in the well

dance with me when the music plays 'cos in a dry spell

when the front door falls shut we be wasting our breath

asking desperados to show us the way back to where we left our keys

so we know where to look when we think we've found the lock

the one that keeps us in a cage and safe from diversion

maybe we just thought it was the kind of place we could retreat to

to beat back the heat...

when i stop walking talking to the water's edge

can't go no further no drinking cup in hand but it's only saltwater anyhow

like tears and sweat or jellyfish far as the eye can see

no one out there and i'm thirsty as hell

catch me when i fall no one to hear my call i'm tired as hell stay up all night

chasing ghosts to distract myself so that i don't see the empty pillow where you sleep when i'm dreaming of you

my stomach growls i'm hungry

while my heart beats a meaner beat to beat back the heat...



Online Tonight

Thoroughly modern me Waxing and waning Relishing my connectivity Can't fall for you Got other things to do...

My life like a casting show
Busy managing my likes
So damn much choice don't know where to go
But I can't fall for you
'cos I got better things to do...

Swipe me tender little bitch Let me know that I'm the one Swipe the icons making my touchscreen itch But I won't fall for you 'cos I got other things to do...

Thoroughly cool this modern me Waxing Brazilian all alone Cut the light I'm relishing my connectivity



Sunset

Yesterday we loitered beneath the blue sky
Marvelling at the mountains and the tiny silver band
Of a river that flowed between them
Twisting and turning as it wound its way to the sea.
We regarded the bridge that straddled the flow
In silence
Nothing but the breeze and the sound of rushing gurgling water
Permeated the air around us

How do you touch an illusion? Can you make a fantasy feel real? Simply by dreaming of the moment You succeed in wrapping your arms around it? Can you ever catch up with your hopes and aspirations Simply by running as fast as you can? Maybe mistaking the wind in your face for the feeling you recall From the time you sailed across a placid lake To find yourself in a harbour which felt like home might have felt If someone hadn't roused you from your slumber.

Watching our dreams fade away as audacious and delicious as they were Sinking before our eyes just like the sun setting somewhere in an ocean Reflected in the irises of Bonaparte's eyes

On a faraway Island at the moment he saw his dream of grandeur Being swallowed by a green forest

Which crept up from behind

While his eyes were squinting

And his gaze was fixed

Unaware

That he was looking in the wrong direction